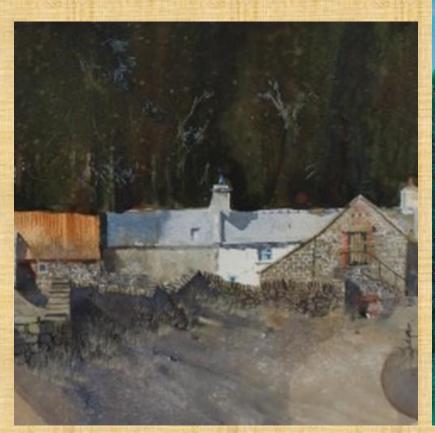
Welcome to Year 12







Project - Environment

At the start of Year 12 we ask you to start a project called 'Environment'. This is a theme which students in the past have each taken in different directions including-

Landscape/nature

Cities/ buildings

Environments where people gather – busy places like shopping centres.

Obviously things are going to be very different this year and we would like you to start and explore the theme

'Environment' within the restrictions we are living in at the moment. You could look at the following –

Landscape/ nature around where you live.

Buildings in the town/ village where you live (churches etc).

You may want to consider the **environment** and the impact and changes Covid – 19 has had on the **environment** and the positive effects it has had on nature and our surrounding countryside.

You may want to concentrate on the **environment** around us now and social distancing.

Getting started

A good way to get started on this project is by going for a walk with your camera and taking photographs of the **environment** around you or based on the theme you are interested in exploring.

Take lots of interesting photographs, different viewpoints and close ups of different topics.

Also collect together lots of useful equipment you have available-

White paper (A5,A4,A3,A2,A1).

Coloured paper and card.

Graphite pencils (B,2B,3B,4B etc).

Pens (fine liners, biros etc)

Coloured pencil crayons.

Paints (acrylics, watercolours, etc).

Collage materials (newspapers, magazine papers, tissue paper etc)

Work we would like you to do

After you have picked a theme you want to explore and you have taken photographs we would like you to start and do a series of pieces of work on different scales and working on different surfaces using different media.

Explore different techniques and be as experimental as you can.

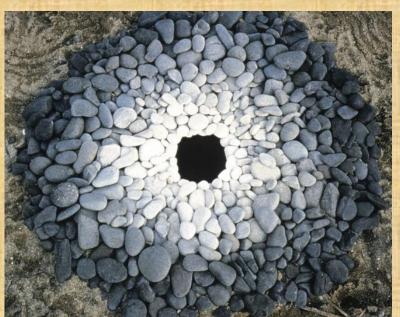
Included is a range of different artists that could give you ideas and influence you with your work

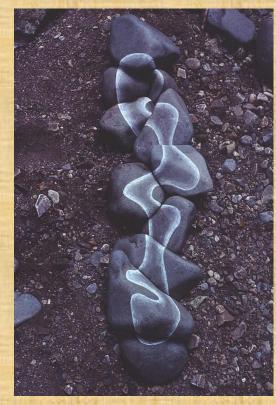


Andy Goldsworthy

- Experiment outdoors
- Research Andy Goldsworthy's work.
- Create some artwork in his style outdoors.
- Take photographs while you are creating your pieces and take photographs of the final piece.









Richard Long

- Experiment outdoors
- Research Richard Long's work.
- Create some artwork in his style outdoors or indoors.
- Take photographs while you are creating your pieces and take photographs of the final piece.









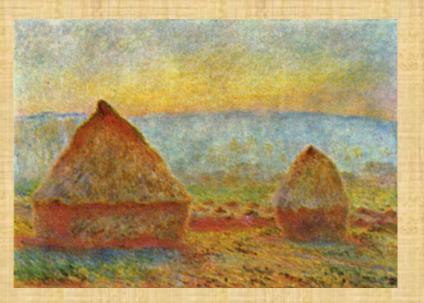
Claude Monet

Create paintings sat outside or work from your own photographs.

Research Claude Monet and take photographs of the same environment at different times of the day. The main theme of Monet's work was light at different times of the day.

Experiment with different paints and different brush techniques. Work on different scales of Paper.





Ian Murphy

You may want to look at bridges, old buildings, churches, alley Ways. Any interesting buildings or architecture where you live. Experiment with different media including inks, black biro and black fine liner pen. **Explore different drawing** techniques like cross hatching.







J W Turner

You may find the work of Turner inspiring and you could experiment with water colours and oil paint like he did. You could do an oil painting on a piece of wood or thick cardboard.

Remember you need to use turps or white spirit to clean your brushes and you will need an old rag to wipe your brushes.





You can use the artists that have been included or you can use artists you have researched yourself.

Aim to create 1-2 pieces of work per week, depending on the size. Work with different media and different scales of paper, card or even try working on small pieces of wood.

The two teachers you will have in Year 12 are Miss Bettey and Mrs Birch if you would like to e-mail us and show us your work or if you have any questions you would like to ask us then please do so.

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